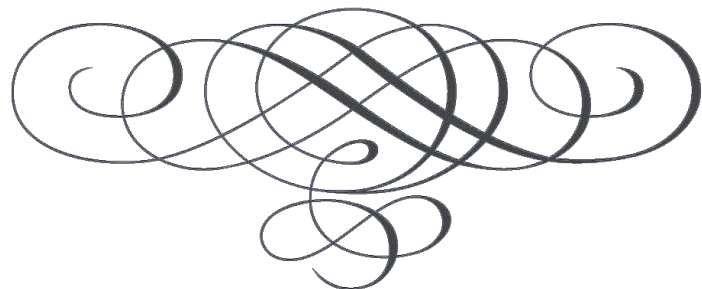




Contributions to the Elizabeth Kirk Music Fund are welcome. They will help continue to support the range of musical events we have enjoyed in Craigville over the years. Thank you.



Craigville's 150th Anniversary, Tabernacle Organ Celebration



Thursday, July 14th, 2022, 7:30PM

Guest Organist, Michael Shake

Featuring our: 141 year old,

Hook & Hastings Tracker Organ

Michael Shake



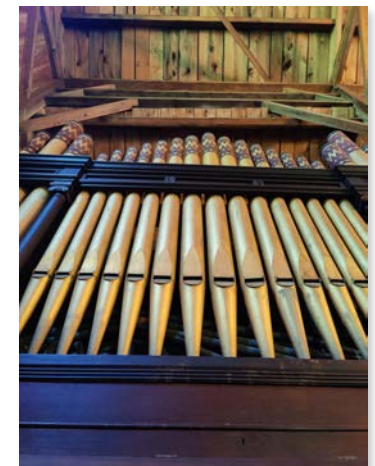
Michael Shake was called as the sixth director of music for the First Presbyterian Church in the City of New York in June 2019. At First Church, he shepherds the musical life of the community as a keyboardist, conductor, and team member, crafting weekly worship and cultivating broader worship and music opportunities for the Church.

Michael previously served King of Glory Lutheran Church and Highland Park Presbyterian Church in Dallas, Texas. Also, Peachtree Road United Methodist Church in Atlanta, Georgia, which was hailed by *USA TODAY* as one of the "ten great places to be enthralled by heavenly music." He has been a solo and collaborative artist, and clinician for regional and national events, including the Piccolo Spoleto Festival, the American Choral Directors Association, the American Guild of Organists, and the East Texas Pipe Organ Festival.

He is a former dean of the Dallas Chapter of the American Guild of Organists. He has been a conductor at the Choral Institute at Oxford, a collaborative program of Westminster Choir College and St. Stephen's House, Oxford, and a conducting fellow of the Voices of Ascension Conductor Academy with Dennis Keene. Michael holds degrees in organ and sacred music from Emory University, and Erskine College, where he was the recipient of the 2012 Outstanding Young Alumni Award.

Beginning In the late 1960s, the playing of the organ for summer services was shared with Philip Buddington, organist at South Church in Centerville. This continued through the 1970s. By the late 1970s Elizabeth was again organist for most services in the Tabernacle, except for some services in the early 1980s when she became church organist at Union Church U.C.C. in Queens, New York.

After Nevin and Elizabeth's retirement to Cape Cod in 1987, Elizabeth never missed a Sunday service until her death in December 1998.



Elizabeth Kirk 1918-1998

This evening's organ recital is being sponsored in part by the CCMA's Elizabeth Kirk Music Fund, which was established by contributions in memory of Elizabeth H. Kirk, Craigville's Music Director for many years.

The Reverend Nevin Kirk, wife Elizabeth Kirk, and their children first came to Craigville in 1961, as guests of the Craigville Conference Center, a new United Church of Christ venture directed by Pierre and Marion Vuilleumier. By 1962, Nevin had become Assistant Director for Social and Recreational Activities, while Elizabeth became Director of Music in the Tabernacle.

Elizabeth knew the organ well, as she had played it in the 1940's when she studied with Carl Weinrich, a noted organist.

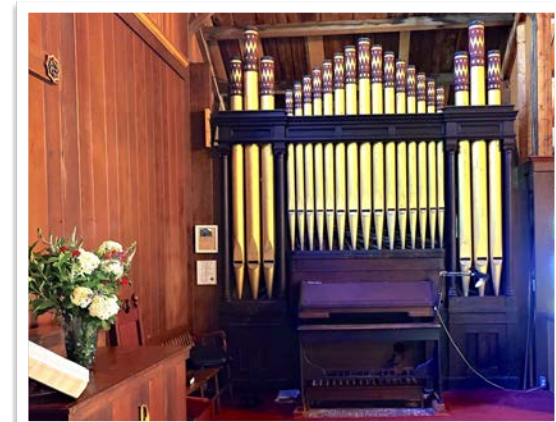
Elizabeth and Barbara Owen, a very able organ technician and enthusiast, looked after the organ lovingly for many years. Barbara tuned and repaired it every spring and summer for decades until her retirement.

In 1983, then Conference Center Director Dick Eggers and Elizabeth decided that the area between the organ pipes and the organ room door behind the pipes needed to be opened up so that the Hook and Hastings' bright sound might be better projected into the sanctuary of the Tabernacle. Light brown grille work replaced the original boards that were removed. It is clearly visible today.

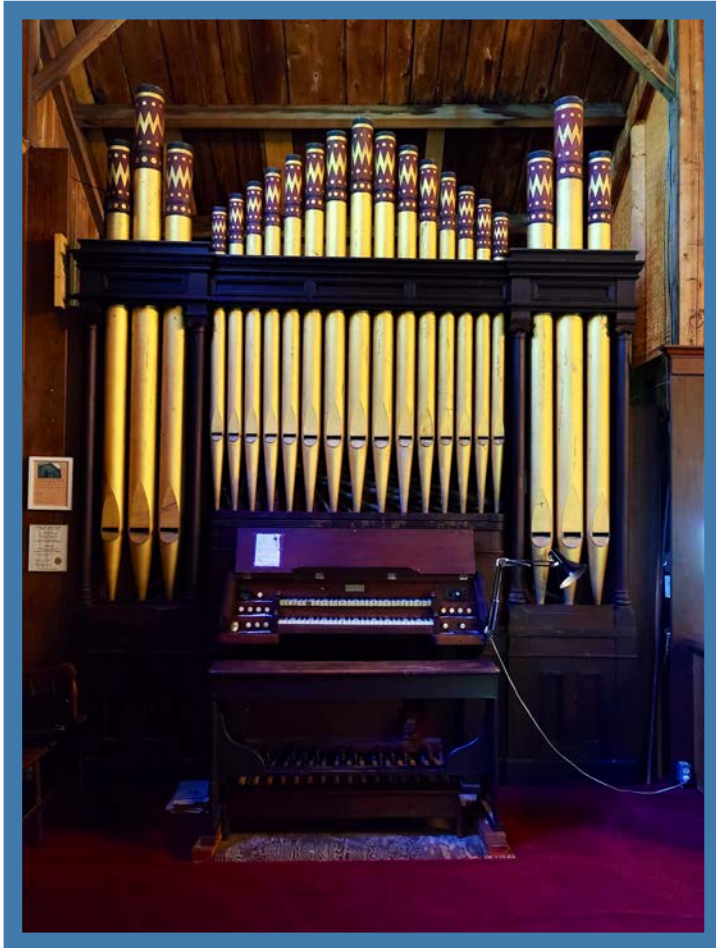
Our 1881 Hook & Hastings

The Hook & Hastings pipe organ was installed in the Tabernacle in the summer of 1960. A volunteer group of the Inn staff, led by Barbara Owen, an organist who led a music program at a conference in Craigville, disassembled the organ in the Music Department at Wellesley College, loaded it into a truck, and reassembled it in the Tabernacle. In September 1960, there was a service of dedication featuring prominent leaders in the Massachusetts music community.

Under the names of E. & G.G. Hook, E. & G.G. Hook & Hastings, Hook & Hastings, and The Hook and Hastings Company, 2614 pipe organs were built over a span of 110 years (1827-1935) in Boston and Weston. They were located in 47 states, and as far away as Quebec, London, Dresden, and Chihuahua, Mexico. Using "modern" machinery and skilled craftspeople in a factory setting, the organs produced were of high quality, synthesizing tonal influences from French, German and English organs into an "American" sound - rich and embracing. Our organ was built in 1881, as opus 1018.



Organ: E. & G.G. Hook & Hastings (Opus 1018, 1881)



Welcome: Willis Bridegam, former Treasurer, Organ Historical Society



March for a Joyous Occasion
Conrad Susa (1935-2013)

Voluntary VIII, Op. 5, No. 8
John Stanley (1712-1786)

Fugue in E-flat Major, BWV 552/ii
Johann Sebastian Bach (1685-1750)

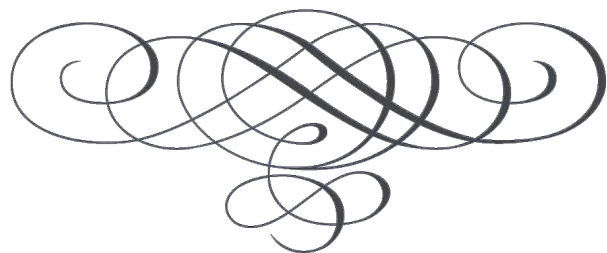
Prière, Op. 37, No. 3
Joseph Jongen (1873-1953)

A Trio of Sacred Song Arrangements:

Jesus Loves Me
Donald Hustad (1918-2013)

Liebster Jesu
George Walker (1922-2018)

Joshua Fit the Battle of Jericho
Fela Sowande (1905-1987)



Concert Variations: "*Star-Spangled Banner*," Op. 3, No. 2
John Knowles Paine (1839-1906)